



ROYAL SOCIETY OF BRITISH ARTISTS

www.the-rba.org.uk



Neighbours garden winter

Judith Gardner

AT OUR ANNUAL EXHIBITION MAY 20th to 30th 2004

The exhibition boasted a very high standard of work. It was both varied in content and style. As usual sculpture was displayed in both galleries and provided the link between two and three-dimensional exhibits. The private view was well supported by Patrons, public and gallery owners.

On the last Saturday evening we enjoyed a candlelight supper at which 70 members and guests sat together over a delicious meal. Many thanks go to all those who helped.

As a De Laszlo medal winner it has been a privilege to be able to hang a small collection of my work within the exhibition. My best wishes go to David Eustace for 2005.

Judith Gardner

FROM THE PRESIDENT

I am sure those of you who visited the annual exhibition will agree that the overall standard of work was very good indeed. It is also pleasing to note that the submission of works by non-members was up on recent years. Throughout the history of the society sales have been a problem. On this occasion however they dropped to a level that did not cover the rent. It could have been worse, had it not been for a Patron and family member who once again came to the rescue by buying nine paintings. Don't feel disheartened because extensive enquiries have proved that individual artists, galleries and art fairs have experienced similar and in some cases worse sales than us. Despite the current climate, I promise that no stone will be left unturned and that the council and I will make this problem a priority.

My congratulations to Peter Peterson and his colleague Stanley Pienaar for arranging the RBA debate, which resulted in a full house and an interesting exchange of views.

I believe that it is important for the society to be as active as possible throughout the year. To this

end, I have arranged for a selective exhibition, which will take place at the Century Gallery in Datchet (artists selected by the gallery should have been contacted by now). I have also arranged a selective exhibition at the Red Rag Gallery, Stow on the Wold, expected to take place March/April 2005. I am currently negotiating a further exhibition in a gallery in Chipping Camden.

During a recent visit to Birmingham to see the RBSA Honorary Members Exhibition which included myself, Tom Coates, Ken Howard, the late Hans Schwarz and ex-RBA member David Carpanini, Megan and I took the opportunity of visiting the Birmingham Museum and Art Gallery, where we were privileged to see the magnificent exhibition 'Portrait of a City' by our own Arthur Lockwood. The exhibition continues until October 3rd 2004 and I would urge you to visit if you can.

Regarding my extensive research into the matter of the missing assets, following the advice of the Charities Commission, it has now been handed over to the police.

Romeo di Girolamo.

DEBATE AT THE RBA “This House believes that a found object cannot be a work of art”

An audience of around 300 assembled to hear the debate at the Mall Galleries on May 28th.

For the motion: Michael Daley, Roger Scruton and Julian Spalding.

Against: Jonathan Jones, Tom Lubbock and Ossian Ward.

In the chair: Tiffany Jenkins.

Several celebrities were in the audience including Sir Peregrin Worsthorpe and his wife Lucinda Lambton, who both spoke from the floor.

Michael Daly speaking for the motion, made the point that a milk bottle - a found object, could be the subject for a work of art but was not a work of art in itself. He also pointed out that the Tate Gallery believes that even an ice cream van can be a work of art if an ‘approved’ artist claimed it to be.

Roger Scruton told the audience that Michelangelo liberated human form in stone. A found object had to be blessed by intention and must have a known meaning, rubbish on the other hand had no value, but if it can be ‘talked up’ into art it has nowadays an intrinsic value.

Julian Spalding was convinced that art is being corrupted. Duchamp’s urinal began as a joke and then became a work of art. He mentioned the

£22,000 paid by the Tate Gallery for a can of shit (sic) which they called art, and ridiculed Tracy Emin who was asked by David Frost why her bed was a work of art, and is alleged to have replied, “Because I say it is”.

The speakers against, all tried to give artistic significance to objects not made by man, Jonathan Jones talked about divine inspiration as applied to stones and household items, but eventually agreed with the motion and Ossian Ward believed that art has the power to both enrich and deceive.

A speaker from the floor believed that conceptual art was destroying our visual culture and that modern art lacks honesty and sincerity and went on to call conceptual artists a ‘band of charlatans’.

Although opposition speakers tried to convince the audience that found objects could be works of art, they admitted that the hand of man was required to add something to those objects for them to become works of art. At the end of a lively debate an overwhelming majority voted in favour of the motion.

Peter Peterson is to be thanked for his hard work in organizing the debate.

Ronald Morgan

PRIZE WINNERS AT THE RBA 2004 OPEN EXHIBITION

Davison Award Malcolm Ashman RBA

David Wolfers Memorial Prize Caroline McAdam Clark

De Laszlo Prize David Eustace RBA

Cuthbert Mill Award

Anthony Southwell VPRBA **for works on paper**
Katy Ellis, Pam Izzard and Vernica Wilkins
joint winners

Astor College Award for services to the RBA
and the **Creating Reality prize** Peter Kelly RBA

Fabbrica Prize Romeo Di Girolamo PRBA

Gordon Hulson Memorial Prize Charles Hardaker RBA

Winsor and Newton Prize shared by
Christopher Miers RBA and Alan Lambirth RBA

Survival Memorial Prize Peter Peterson

Marianne Von Werther Memorial Award
Jonathan Smith

UBS Award shared by Shavkat Muratov and
Megan Di Girolamo RBA

Sir William Ramsay School Award Hilary Frew
RBA

Edward Wesson Award John Pryke RBA

Artist Magazine Award Annie Williams

NEWLY ELECTED MEMBERS

George Devlin RBA

John Pryke RBA

David Sawyer RBA

HONORARY MEMBERS

Phillip King PRA

Fred Cuming RA

Derek Morris PPRBS

MEMBERS NEWS

TREVOR FRANKLAND

Trevor has been showing work in 'Art off the Wall' during August at the Bankside Gallery, and later this year his work can be seen in 'Aqua Nova' at the Bankside from October 8th – 31st

He also had work in a small group show at the Century Gallery, Datchet, near Windsor in July.

STEPHEN BROWN

Stephen will be having a one man show at Ainscough Contemporary Art, which is situated at the Fulham Road end of Drayton Gardens. The exhibition runs from September 9th for two weeks, and Stephen says it would be lovely to see any members of the RBA.

The paintings will be displayed on the gallery website www.acag.co.uk.

CHARLES HARDAKER

Charles had the pleasure of seeing his painting (reproduced below) on display at Tate Britain

Bought by the Chantrey Bequest, it was sadly only on show for a limited period. On going to see it he found a label celebrating his birthday.

He had a painting in this year's RA Summer Show, which was reproduced in the illustrated catalogue.

In the near future he will be showing at the NEAC annual exhibition at the Mall.



'Still life: Vertical Structures, Three Times Three' (1965) Charles Hardaker

ALFRED DANIELS

Danny is in the process of painting a triptych of the Crucifixion for St. Nicholas Church, Rotherfield Greys, near Henley. It will be 3½' x 2' wide with two side panels measuring 1' x 3½'. For this work he is using Winsor and Newton alkyd colours.

The commission was suggested by Christopher Miers.

He is also exhibiting with the Russell Gallery, Lower Richmond Road, Putney.

GEORGE DEVLIN

George has an article in the September issue of 'The Artist' magazine titled 'In the Scottish Colourist Tradition'.

PETER PETERSON

Peter showed work at the 'Suns and Moons' exhibition held at the Falmouth Museum this summer and also had a one-man show in the St. Ives Art Club Gallery.

LEIGH PARRY

Leigh was one of the invited artists at the Llewelyn Alexander Gallery's 'Not the RA' exhibition.

He has paintings with the Society of Equestrian Artists, which has now transferred its show to Palace House, Newmarket where it will continue from October 11th to 17th. Palace House was built for Charles II as a racing Lodge.

At the Osborne Gallery in Motcomb Street his work will be included in a mixed exhibition held in aid of the 'Spinal injuries Association'. Peter O'Sullivan will be attending the reception night on October 5th.

Leigh will have paintings at the Century Gallery, in Datchet, in an Equestrian Exhibition, which runs from the private view night on Sunday November 14th until Christmas Eve.

He has work on permanent show at the Stamford Artists Gallery.

He would like to remind all artists that the Pastel Society exhibition at the Mall Galleries will be held next March.

JULIETTE PALMER

Juliette was made an Honorary Invited Member of the Bucks Art Society in January and will be giving a talk on her career in November to members.

She had two paintings included in the RI Exhibition in April, and took part in several weekend exhibitions in the spring including the Wycombe Arts Festival which she had the honour of opening.

In June she participated in the Bucks open house/studio scheme welcoming 250 visitors and completed three paintings for the Cookham Society Xmas card 2004 which were well received, the originals to be auctioned later.

In July Juliette demonstrated painting in her studio for the 'Artist & Illustrators' magazine.

This month she has a painting included in the Singer & Friedlander/Sunday Times watercolour competition at the Mall galleries, one of the 146 works accepted from a submission of 1,000.

NICK TIDNAM

Nick has produced all the artwork for the book 'Oils and acrylics', which has been completed together with Curtis Tappenden who wrote it. A paperback published by Cassell Illustrated is part of a Foundation Course. The ISBN number is: 11844031446.

He also took part in the Kent Open Studios scheme, during which he welcomed many appreciative visitors who bought works and introduced him to galleries.

This summer Nick has exhibited 20 works at the Teriade Museum and Gallery on Lesbos, Greece, which was opened to the public in 1979 by Stratis Eleftheriades-Teriade (1889 – 1983). An inspired publisher Teriade began the influential art magazine 'Verve' for which Picasso, Matisse, Bonnard, Chagall and Paul Klee all contributed.

Earlier this year he travelled to India to teach, and since returning has helped to set up a charity auction for Ravinder Kalsi 'Art Power for Future Hope' which will be held at their headquarters in Canada Square from 15th to 17th November.

There will be work by many well-known artists including members of the RBA, and by an equal number of artists from India.

PETER WEAVER

Peter had a painting included in this year's Dulwich Picture Gallery Open, and will be showing with the RI at their annual exhibition at the Shell House Gallery in Ledbury from 31st August to 2nd October.

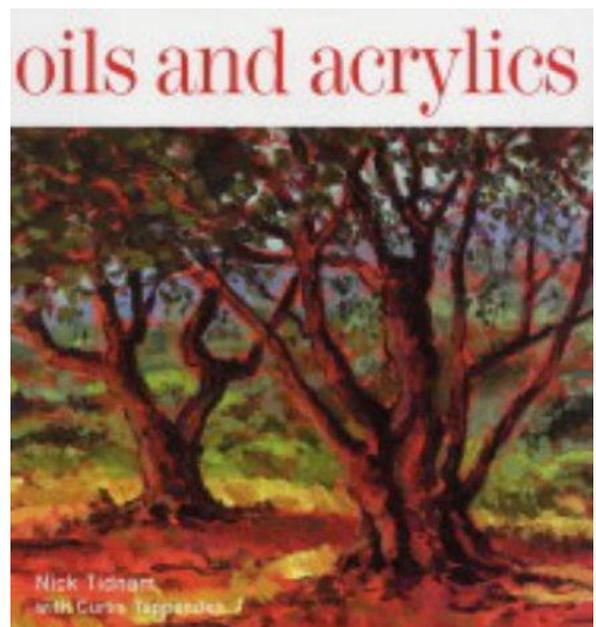
An article written by Julian Halsby about Peter, entitled 'In conversation', was published in the August issue of 'The Artist' magazine.

ROBERT GREENHALF

Robert travelled to Scotland in May as part of a project for the Society of Wildlife Artists and will have a one-man show at Aldeburgh Contemporary Art from Saturday, September 11th to 19th.

JULIAN HALSBY

Julian will be having an exhibition which he will be sharing with Judith Gardner, at the Russell Gallery, Lower Richmond Road, Putney from Thursday 4th to Saturday 20th November





1 Tower block demolition, Nechell's Parkway, 1989

ARTHUR LOCKWOOD

'Portrait of a City'

Arthur is showing paintings documenting 15 years of change in Birmingham at the Birmingham Museum and Art Gallery from 19th June to 3rd October.

'These are not simply topographical illustrations but a personal response to each site. Like any good portrait painter, Lockwood captures the atmosphere and character of his subject. He loves the detail, the weathered surfaces of brick and tile, the obdurate mass of reinforced concrete and wrought iron. His drawings also reveal the monumental presence that even empty, disfigured buildings can convey. But he portrays the people of Birmingham too, going about their business: the lady with the shopping bags, the totter with his arms full of salvage and the mums with their

children – all part of the everyday urban landscape. His patient search for his subject takes him to some lonely places, far from the busy centre of the city, some of them frightening, even in the middle of the day. It takes skill, dedication and sometimes nerve to create work of this quality'.

Brendan Flynn, Birmingham Art Gallery.

Arthur is also showing three works at the RWS Open at the Bankside Gallery.

DAVID MILLER

David is exhibiting his paintings at the local Café Rouge in West Dulwich and working on several portrait commissions.

RONALD MORGAN

Ronald showed work at the Hawker Gallery in Amersham, in an exhibition of sporting paintings. His paintings were also included in the Llewellyn Alexander Gallery exhibition this summer.

PETER KELLY

Peter has had an exhibition at the Thompson Gallery.

At the Essex Open he won 1st prize for the 'most prestigious painting' and also a prize for the best portrait.

ANTHONY SOUTHWELL

Anthony and his wife have been showing work at the Cross Gate Gallery, Lexington, Kentucky, USA.

ANN HEAT

Ann has an illustrated article entitled 'MUTED SIMPLICITY' in the August issue of the Artist Magazine.

She has also been showing with the Small Painters Group at the Coach-House Gallery, St.Peter's, Guernsey.

CINZIA BONADA

Cinzia had a painting included in the annual Hunting show and exhibited with the Small Paintings Group at the Coach-House Gallery, St.Peter's, Guernsey.

She will be showing with the Heskith Hubbard Society in an exhibition from 31st August to 5th September and has also been invited to show some paintings at a Grand Gala to be held at the Star and Garter Home for Ex-Servicemen in Richmond.

BARBARA RICHARDSON

Barbara showed paintings this summer at the Churzee Gallery, Wimbledon, and at the Russell Gallery in Putney.

ANDREW MACARA

Andrew is to have a one-man show at the Contemporary Fine Art Gallery, Eton. The Private View is on Sunday 26th September and the exhibition runs for 2 weeks.

PAUL BARTLETT

Paul won the £20,000 first prize for a portrait of his 87 year-old grandmother at the Daily Mail's 'Not the Turner Prize' show this summer. And with entries numbering around 10,000 winning was a colossal achievement and won him much praise. Part of his prize consisted of a website portfolio, the address being www.netsibition.com/paulbartlett. He also won first prize at the Royal Birmingham Society of Artists annual exhibition.

As a student at the Royal Academy Schools he won several prizes including the 'Turner Gold Medal' for landscape. He also won first prize in the grand final of the 'Stowells Trophy'.

His career since then has been marked by many successes and his paintings have been shown at all the best open venues.

Paul is kept very busy with a very full AE teaching and life drawing workshop timetable and his abiding dream is for him to have the ultimate 'artist in residency', consisting of a studio within, for example, a sympathetic art college where making progress with his art would be in everyone's interest. It would enable him to have more to give out to students while also adding to the prestige of



■ **CLASS WINNER: Paul's picture of his grandmother**

the provider.

He has numerous long-term works in progress that he would welcome the opportunity to complete.

PETER PETERSONS LETTER TO PAUL MYNERS, CHAIRMAN OF THE TATE BOARD OF TRUSTEES dated 16th June.

A brief summary of some of the issues raised: Cornelia Parker's wrapping of Rodin's sculpture 'The Kiss' in a mile of string exposed this publicly owned work to risks that no curator should allow.

It is not surprising that the Tate Gallery's act of vandalism then exposed the work to further danger when a member of the public, Piers Butler cut the string off.

The letter asks where were the Tate's security staff when this happened? Do the Chairman and Trustees approve of these activities?

Richard Cork described the string removal as entering the continuing dialogue begun by Parker (not Rodin!). Was she commissioned to create this work and was she paid for it? If so she could

possibly sue for negligence for her work, as it would be public property.

We understand that other works are available as props and material for certain conceptual artists.

Considering the approval of various acts of vandalism by, for example, the Chapman Brothers in making alterations to original Goya prints, does this mean the Tate supports disfiguring the works of other great artists of the past?

In the letter, a request was made that the director of Tate Britain should return to his proper and traditional responsibilities of caring for the works of art, maintaining them in the condition the artists intended and making them available to the public.

David Miller

DAVID EUSTACE

David writes:

'As a new member I would like to thank the RBA for awarding me the Philip de Laszlo medal, it's a delightful welcome and a great honour'.

He has also won a prize at the Phoenix Gallery in Exeter and at the South West Academy of Fine Art open exhibition 2004.

SELINA DI GIROLAMO

Selina gave birth to an 8lb 10oz baby boy called Indigo on the 21st June. Congratulations go to her and to all the family.

JUDITH GARDNER

Judith will be showing paintings with other members of the RBA at a selective exhibition at the Century Gallery Datchet, and later this year at Langham Fine Art in Suffolk.

From 4th to 20th November she will be sharing an exhibition with Julian Halsby at the Russell Gallery in Putney.



Last Orders

David Eustace

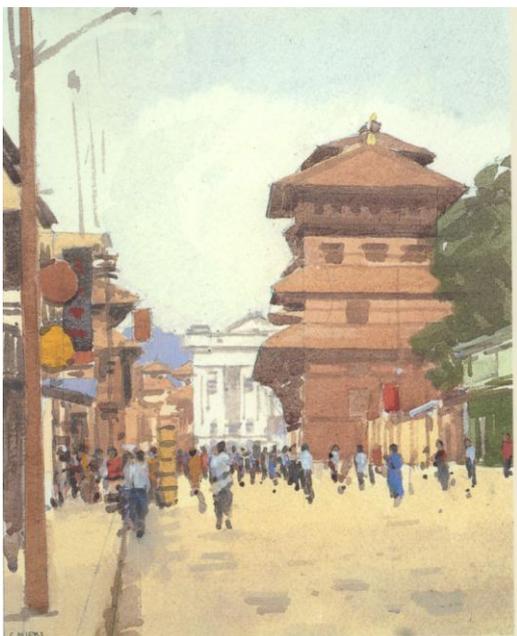
MALCOLM ASHMAN

Malcolm participated over the weekend of the 12th September along with 40 other artists of the FBA at the Widcombe Studios, The Old Malt House, Comfortable Place, Upper Bristol Road, Bath. While there he shared a space with David Cobley NEAC and Peter Brown NEAC.

The Internet address of the above studios is www.widcombestudios.co.uk.

Malcolm had work in this year's RA Summer Show and will be exhibiting with the Brian Sinfield Gallery from October 9th to 23rd.

CHRISTOPHER MIERS "PUTNEY TO POKHARA"



Durbar Square, Kathmandu. Christopher Miers

Christopher writes 'I was rather pleased when I came up with "Putney to Pokhara" as the title for my latest exhibition. But Pokhara is pronounced Poke-era and Caroline Valls thought it rather rude!

There are the usual one hundred small works on show, painted over the last couple of years: in Putney and Fulham (where I live), Pewsey in Wiltshire (where I keep a little boat), Cape Town (where we have a beach cottage), India, and Kathmandu and Pokhara in Nepal.

The show is at Rafael Valls Limited, 6 Ryder Street, London, SW1 from the 9th to the 23rd November, Monday to Saturday from 10 am to 6 pm. I'll be there all the time. Do come if you can spare the time from your own painting!'

Christopher had two paintings in this year's RA summer show.

PATRONS

SICKERT: A PRIVATE VIEW FOR PATRONS, MEMBERS AND FRIENDS.

An evening has been arranged by Julian Halsby at the Fine Art Society in Bond Street for Wednesday October 6th from 6 to 8pm.

Dr Wendy Baron, a world expert on Sickert and the Camden Town School and formerly Keeper of the Government's Pictures, has kindly agreed to give an informal talk in front of the prints, drawings and paintings. Walter Richard Sickert was President of the RBA from 1928 to 1930.

It is hoped that members will have received the letters and returned the slips as requested if able to come.

We look forward to a wonderful evening.

If you have any names that we could add to the list of Patrons please send details to:

Judith Gardner
72 Gladstone Road,
Broadstairs,
Kent, CT10 2JD.

Julian Halsby
44 Claremont Road,
Highgate,
London, N6 5BY.



Venice, The Horses of St. Mark's, (The First Version, 1901) Sickert

WE REGRET TO ANNOUNCE THE DEATH OF

PETER GARRARD, RP, PPRBA, NEAC, RWA

Peter Garrard was an ex-student of the Byam School of Drawing and Painting, and former President of the RBA. He was also Chairman of Governors of the FBA.

A distinguished painter and teacher and a previous editor of the Artist Magazine, his works are in both public and private collections here and abroad.

JAMES FLETCHER-WATSON, RI, RBA

James Fletcher-Watson died in June at the age of 90. When at the RA Schools he won the silver medal for Design.

During the war he was attached to the Royal Engineers in India where he designed and built the Imphal aerodromes. He made many paintings and sketches while serving in India and Burma and these were published later in his book 'Soldier Artist in Wartime India'.

He was a watercolour painter of international standing and published many books and videos.

Many thanks for all the items received for this my first newsletter. I should be most grateful for news for next year's issue, which is planned for the end of February. **Please note I should like to receive them before the last day of January 2005.**

Please contact me at:

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Telephone: 020 8870 9605 Email: barbara.richardson@btconnect.com

Thank you.